



portfolio 2024



about

Elise Amal Connor [she/they] - art director and educator based in London [UK] and Lausanne [CH], my practice is a conscientious blend of research, creative expression and collaborative practices.

Trained in Graphic Design and Museum Studies, my work is inspired both by culture and social studies and I have led diverse projects ranging from Art Direction for an arts festival, curating exhibitions and facilitating workshops to working as a lecturer at the University of the Arts London. In my spare time I volunteer in a community garden and sing in a choir.

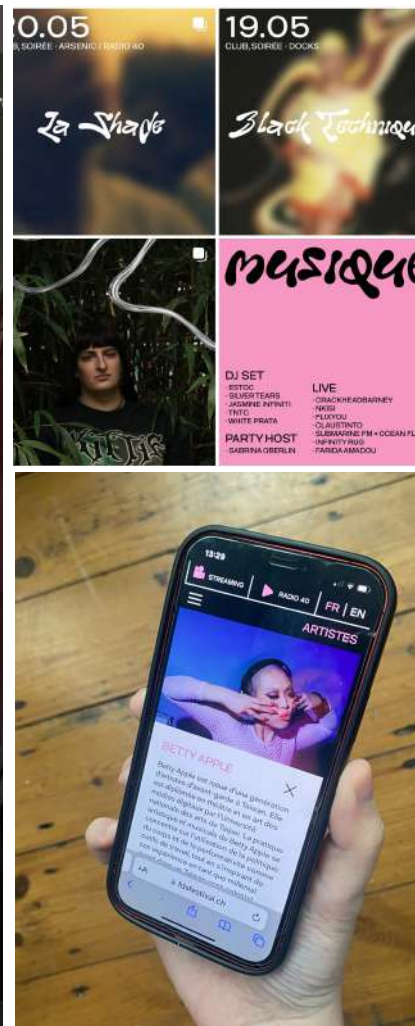




1_searching_for_kummo ●

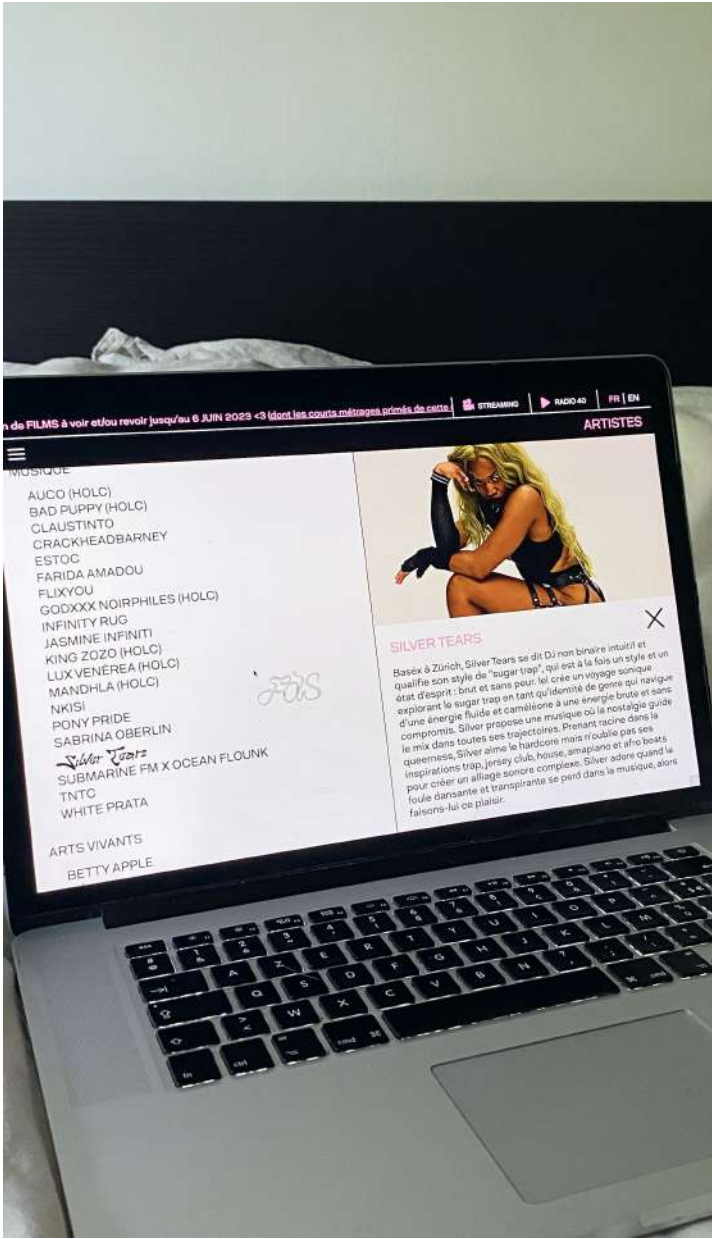
A family of anglo-indian descent. The starting point is the colonisation of India. The only records we have are of the English men who settled there. The Indian women, their culture and identities were lost, erased or replaced. The only trace we have left is a name : Kummo. When my grandfather Lionel arrived in London, he moved to Southall. This suburb is now known as "Little India". The streets and signs are a testament to its cultural mix. This book aims to tell the little known story of the anglo-indian community through the lense of my family, to shed light on the women that have been erased by colonial history and aims to serve as the beginning of an archive for a community whose days are numbered.





2_fds_festival_19_24 ●

The FdS Festival is a annual arts festival based in Lausanne, Switzerland. FdS started in 2012 and has since established itself as one of the biggest artistic festivals in french-speaking Switzerland. It describes itself as an Arts, Gender, Affects and Arts Festival, acting as a veritable unique moment each year where conversations, performances and exchanges take place, reflecting on relationships and the shape they take in our modern world. In my role of 4 years as an Artistic Director for FdS Festival I orchestrated and directed multifaceted projects and communication campaigns, coordinated the communication of a diverse range of artistic disciplines, including visual arts, performance arts, music showcases, films, workshops and intellectual discussions and demonstrated adept management by co-leading a team of creatives and communication teams.



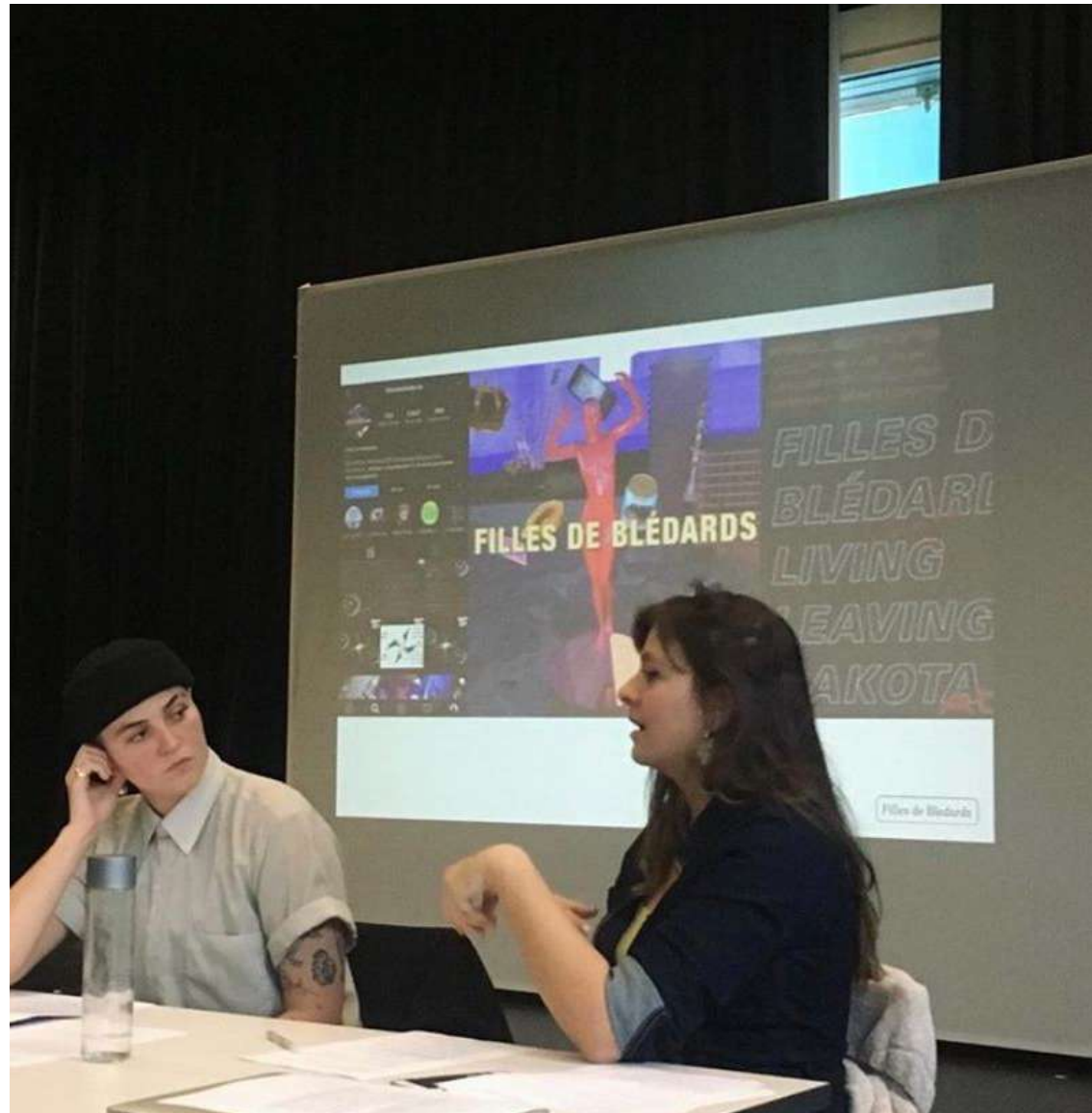
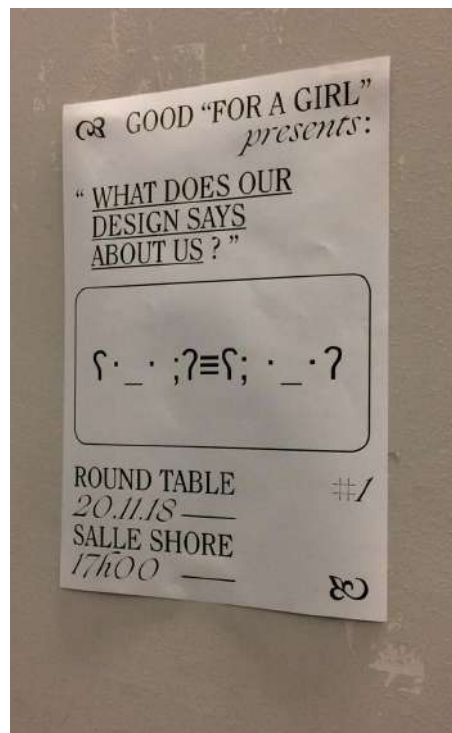
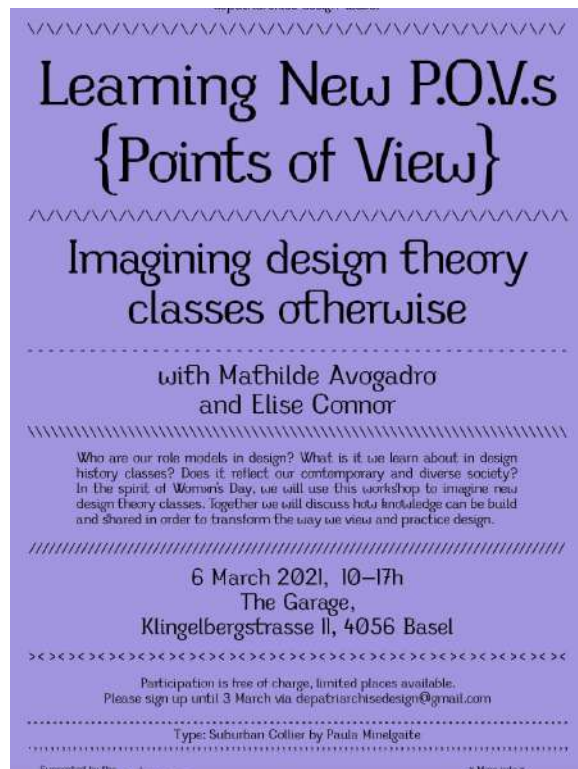


3_subversives_exhibition_mudac_museum ●



3_subversives_exhibition_mudac_museum ●

In 2021, I co-curated the “Subversif.ve.x.s, graphics, gender and power” exhibition at the MUDAC (Musée de Design et d’Art Cantonal), Lausanne’s Design museum, with Iyo Bisseck, Mat* Avogadro and Vivianne Moret. The exhibition brought together the work of designers interested in the relationship between visual communication and societal power dynamics. As such we showcased artists whose work questioned how language shapes our societal relationships and how typography can highlight and bring forth equality within language (Tristan Bartolini + Bye Bye Binary Collective). We also showcased the work of Claire Zaniolo, Lorraine Furter, Estelle Djop Pom and Gender Fail whose works question the invisibilisation of black and brown and queer communities within design canons. Eunice Tchitchiama, Clem Rousset and Collectif Mechta’s works showcased what these invisibilised communities work speak for and speak to when they have the space and platforms to do so.



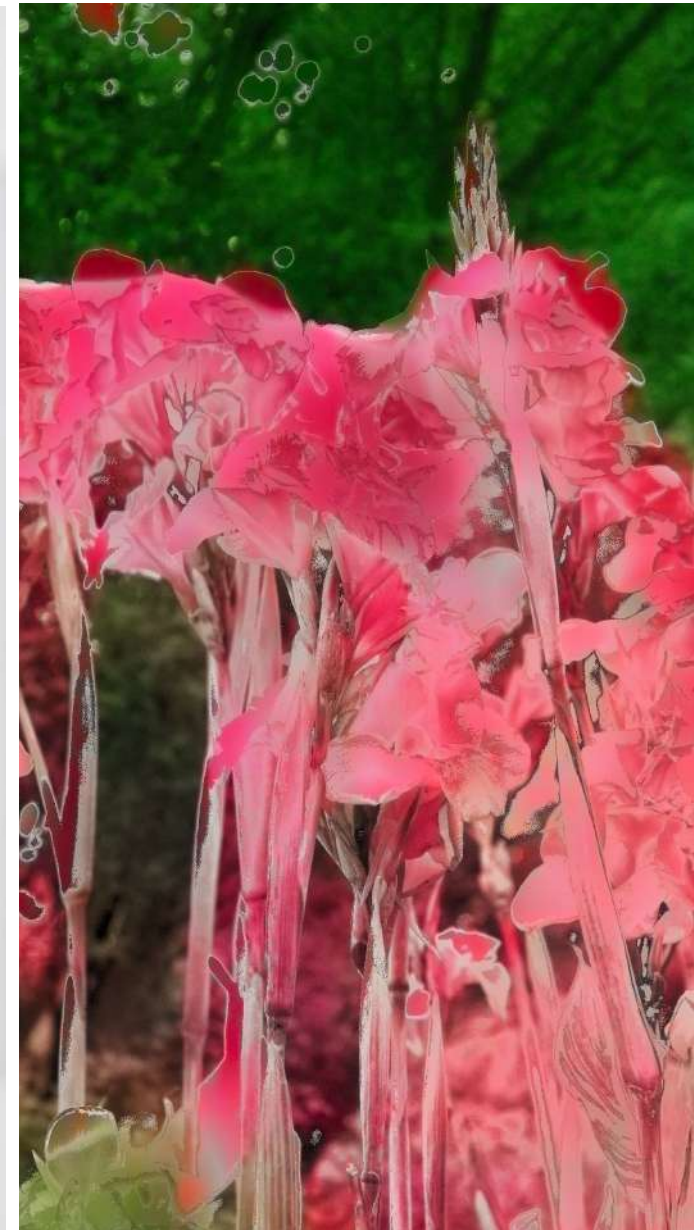
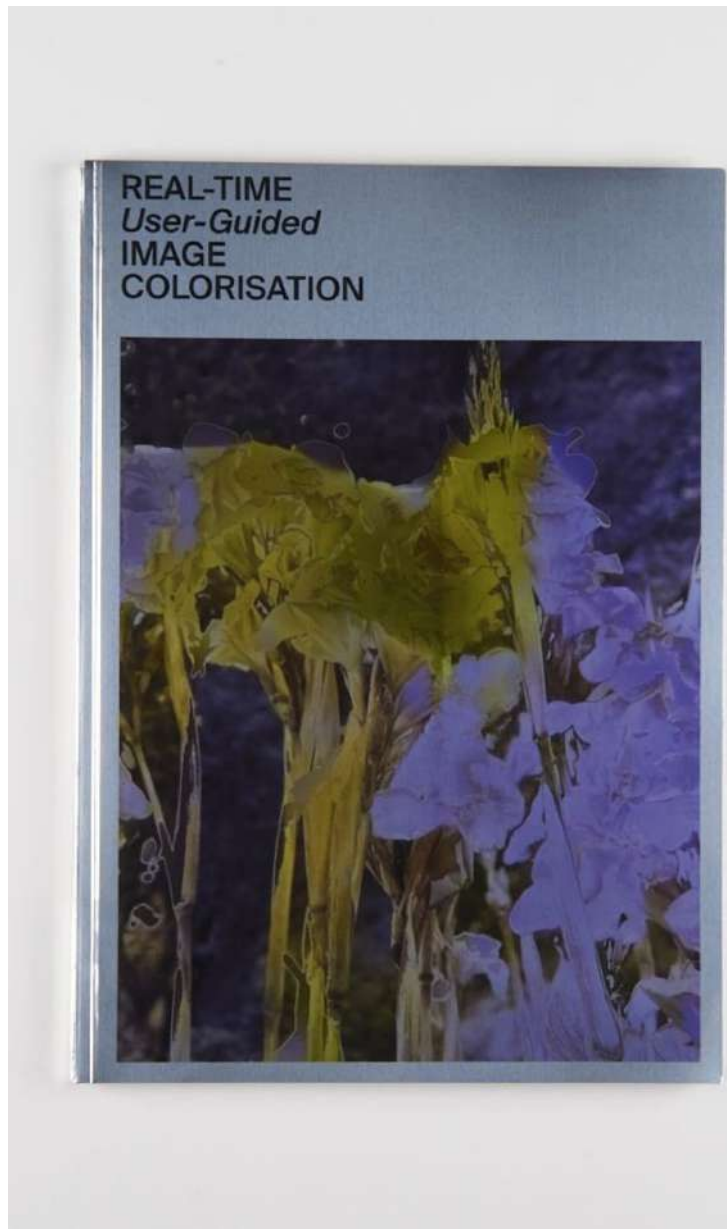
4_talks_and_workshops ●

Since 2018, I've led talks and workshops across various institutions in the UK and across Europe including HGK University, Basel (CH), LCC University of the Arts London (UK), and the Ecole Nationale Supérieure des Arts Décoratifs (FR). Since 2021 I've been a visiting lecturer at the University of Brighton, teaching first and second year university students. Through my work as a lecturer, I've applied my work and knowledge as a practitioner to study design through a critical thought process and also planned lectures on specialised subjects conducting tutorials and fostering interactive learning.



5_freelance_work_19_23 ●

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6_AI and Images_of_Tomorrow

Working with computer engineer and sociologist Semion Sidorenko, we found a way of corrupting an AI Image reconstitution program as a way to question the use of AI in image production but also use it as a tool to create art.



7_Fashion_and_Photography

Since 2012, I've been practicing photography and especially in the last few years, photography in a fashion setting.